Initially run in conjunction with Holy Names College (California), and then held at the University of Queensland, the Summer School Music Program is now run through Sound Thinking Australia/Cuskelly College of Music, directed by Dr James Cuskelly.

International Guest Lecturers include:

- **Dr Nemés Laszlo** (MUSICIANSHIP, CONDUCTING, CHILDREN’S CHOIR)
- **Körtvési Katalin** (MUSICIANSHIP, CONDUCTING, SSA CHOIR)
- **Dr Árpád Tóth** (MUSICIANSHIP, CONDUCTING, CHORAL SYMPOSIUM)
- **Lucinda Geoghegan** (MUSICIANSHIP, CONDUCTING, SSA CHOIR)
- **Pete Churchill** (JAZZ PROGRAM)
- **Nia Lynn** (JAZZ PROGRAM, VOCAL ACADEMY)
- **Richard Lewis** (REPETITEUR, CONDUCTOR)
- **Cheryl Barker OA** (VOCAL COACH AND DIRECTOR)
- **Peter Coleman-Wright OA** (VOCAL COACH)
- **Gilbert de Greeve** (REPETITEUR AND ENSEMBLE COACH)
- **Susanna Saw** (CONDUCTOR, CHILDREN’S CHOIR)

*Zoltan Kodály - 1953*
SOUND THINKING AUSTRALIA and the CUSKELLY COLLEGE OF MUSIC invite you to be part of the

Summer School

Music Program

1st – 12th January 2018
St Aidan’s Anglican Girls’ School • Brisbane

EARLYBIRD
REGISTRATION CLOSES:
Monday 6th November 2017

STANDARD
REGISTRATION CLOSES:
Friday 8th December 2017

For further information and registration visit:
www.soundthinkingaustralia.com/summerschool
Dr James Cuskelly has been involved in the Australian Kodály summer training programs since their inception. As President of the International Kodály Society, James is well known as a global leader in terms of the Kodály Philosophy Of Music Education. He has a deep commitment to music education and teacher training and has a distinguished track record in organising and delivering courses of the highest professional standing.

INTERESTED PARTICIPANTS are encouraged to contact SOUND THINKING AUSTRALIA about part time attendance, levels of participation and individualised programs. e.g. musicianship only, choir, or any other question concerning participation in the course.

INVolVEMENT IN THE SUMMER SCHOOL MUSIC PROGRAM may assist participants to pursue:

- Accreditation with the Kodály Music Education Institute of Australia (KMEIA)
- Articulation for postgraduate study at the International Kodály Institute (Hungary)
- Articulation for postgraduate study at Australian Catholic University.
- Articulation for postgraduate study at the Australian National University.
- Personal development for assessment or for audit (non-assessed, non-credit)
- Credit towards other studies – check with your institution for the possibility of credit.

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For further information on the Summer School Music Program, please contact Michael Muller
Email: michael@soundthinkingaustralia.com    Phone: 07 3201 2301
or www.soundthinkingaustralia.com/summerschool
Do you want to have a career as a concert pianist?
Do you want to be a recognised accompanist and repetiteur?
Do you have the voice and the passion to become an international singer?
Do you want to work with some of the greatest teachers and musicians in the world?
Are you an outstanding string player who needs to work on advanced repertoire?
Are you a practising educator who wants to teach music in an inspiring and deeply musical manner?
Are you a pre-service teacher who feels the need for a deeper understanding of Music Education, Pedagogy and Philosophy?

If you answered ‘yes’ to any of these questions, then the Summer School is for you!

This suite of courses offers professional training across a broad spectrum of disciplines. You will work with superior teachers, coaches and musicians who have international reputations in their fields. You will be in classes with other skilled and highly motivated musicians and educators in a stimulating, challenging and rewarding environment.

Programs in the professional suite are offered in the following areas:

**Music Education** (Kodály emphasis) - Early Childhood, Primary, Secondary Music Education
Lecturers include Dr James Cuskelly (Brisbane), Lucinda Geoghegan (Scotland), Maree Hennessy (Holy Names University, California).

**Opera** - Auditioned Performance Program
Lecturers include Shaun Brown (Brisbane), Dr Margaret Schindler (Brisbane), Cheryl Barker OA (Sydney) and Peter Coleman-Wright OA (Sydney)

**Piano** - Performance, Accompanying, Pedagogy
Lecturers include Professor Gilbert de Greeve (Belgium) and Mark Hooper (Brisbane)

**Strings** – Auditioned Chamber Music Program
Lecturers include Dr Robin Wilson (Melbourne) and Patrick Murphy (Brisbane)

**Choral Symposium** – for Choral Conductors and Singers
Lecturers include Reka Csernyik (Hungary) and Dr Arpád Toth (Hungary)
SUMMARY OF COURSES FOR PRIMARY STUDENTS

Does your child love to sing?
Has your son been learning a string instrument?
Do you have a budding young pianist in the house?
Is your daughter enjoying playing her brass instrument?
Would your child benefit from daily musicianship classes?
Is your child involved in classroom music education at school?
Would you like your child to be involved in a performance of a short music theatre piece?
Do you want your son/daughter to work with some of the greatest teacher-musicians in the world?

If you answered ‘yes’ to any of these questions, then the Summer School is for you!

This suite of courses is designed to provide appropriate music learning opportunities for primary-aged children. There are a number of options for participation, and students are able to pursue classes according to their own personal tastes and interests. Classes will be delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Importantly, every student will participate in a daily musicianship classes as appropriate to their skill level and experience.

Programs in the Primary Students Suite include:

Children’s Choir
Co-ordinator: Susanna Saw (Malaysia)

Piano - Performance, Jazz Improvisation
Co-ordinators: Professor Gilbert de Greeve (Belgium) and Pete Churchill (England),

Music Theatre Excerpts
Co-ordinator: Annie Lower (Brisbane)

Strings – Intermediate and Advanced Strings, Auditioned Chamber Music Program
Co-ordinator: Antoni Bonetti (Brisbane)

Woodwind and Brass – Intermediate and Advanced Players, Auditioned Chamber Music Program
Co-ordinators: Susan Figliano (Brisbane)
SUMMARY OF COURSES FOR SECONDARY STUDENTS

Does your child sing around the house?  
Was your teenager involved in the school musical?  
Is that piano being played all the time in your house?  
Would your child benefit from daily musicianship classes?  
Is your son making a great sound on their brass instrument?  
Is your daughter making good progress on their string instrument?  
Is your son or daughter involved in classroom music education at school?  
Do you want your son/daughter to work with some of the greatest teachers/musicians in the world?

If you answered ‘yes’ to any of these questions, then the Summer School is for you!

This suite of courses is designed to provide appropriate music learning opportunities for primary-aged children. There are a number of options for participation, and students are able to pursue classes according to their own personal tastes and interests. Classes will be delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Importantly, every student will participate in a daily musicianship classes as appropriate to their skill level and experience.

Programs in the Secondary Students Suite include:

**Music Theatre**  
Co-ordinator: Nia Lynn (England)

**Community Choir**  
Co-ordinator: Pete Churchill (England)

**Jazz Studies**  
Co-ordinator: Pete Churchill (England)

**Piano - Performance**  
Co-ordinators: Professor Gilbert de Greeve (Belgium) and Mark Hooper (Brisbane)

**Strings – Intermediate and Advanced Strings, Auditioned Chamber Music Program**  
Lecturers include Dr Robin Wilson (ANAM, Melbourne), Patrick Murphy (Brisbane) and Antoni Bonetti (Brisbane)

**Woodwind and Brass – Intermediate and Advanced Players, Auditioned Chamber Music Program**  
Co-ordinators: Susan Figliano (Brisbane)
SUMMARY OF COURSES FOR TERTIARY STUDENTS

Are you studying Music at the tertiary level?
Do you want to sing in a fully staged Mozart opera?
Are you preparing for professional practice as a pianist?
Do you want to gain your Australian Kodály Certificate?
Have you always wanted to learn the art of accompanying?
Do you want to improve your musicianship skills and music knowledge?
Do you want to work with some of the greatest teachers and musicians in the world?
Is your area of interest Opera, Jazz, Aural, Music Theatre, Strings, Piano, Brass or Education?

If you answered ‘yes’ to any of these questions, then the Summer School is for you!

This suite of courses is designed to provide appropriate music learning opportunities for tertiary students and musicians. There are a range of options on offer, and each stream provides dedicated programs within the particular specialisation. Classes will be delivered by international regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Importantly, tertiary students have access to professional level courses but at a much-reduced fee.

Programs in the Tertiary Students Suite include:

Music Education (Kodály emphasis) - Early Childhood, Primary, Secondary Music Education
Lecturers include Dr James Cuskelly (Brisbane), Lucinda Geoghegan (Scotland), Maree Hennessy (Holy Names University, California).

Opera - Auditioned Performance Program
Lecturers include Shaun Brown (Brisbane), Dr Margaret Schindler (Brisbane), Cheryl Barker OA (Sydney) and Peter Coleman-Wright OA (Sydney)

Piano - Performance, Accompanying, Pedagogy
Lecturers include Professor Gilbert de Greeve (Belgium) and Mark Hooper (Brisbane)

Strings – Auditioned Chamber Music Program
Lecturers include Dr Robin Wilson (ANAM, Melbourne) and Patrick Murphy (Brisbane)

Choral Symposium – for choral conductors and singers
Lecturers include Reka Csernyik (Hungary) and Dr Arpád Toth (Hungary)

Jazz Studies and Music Theatre
Lecturers include Pete Churchill (England) and Nia Lynn (England)
SUMMARY OF COMMUNITY ACCESS COURSES

Do you enjoy a new challenge?
Would you like to learn to sight-sing?
Would you like to play your instrument in an ensemble?
Are you a Music Educator who would like some new ideas?
Would you like to sing in the heart-warming Community Choir?
Do you love Music but would like to learn more formally about it all?
Did you study Music at some point but would like to take it up again?
Do you want to improve your musicianship skills and music knowledge?
Would you like to learn how to maximise your child’s musical development?
Do you want to work with some of the greatest teachers and musicians in the world?
If you answered ‘yes’ to any of these questions, then the Summer School is for you!

All courses in the Summer School Music Program are available for Community Access but programs of particular interest may include:

- **Community Choir**
  Co-ordinator: Pete Churchill (England)
- **Jazz Studies and Music Theatre**
  Lecturers include Pete Churchill (England) and Nia Lynn (England)
- **Piano - Performance**
  Co-ordinators: Professor Gilbert de Greeve (Belgium) and Mark Hooper (Brisbane)
- **Woodwind and Brass – Intermediate and Advanced Players, Auditioned Chamber Music Program**
  Co-ordinators: Susan Figliano
- **Music Education**
  Co-ordinator: Dr James Cuskelly (Australia)
- **Choral Symposium – for choral conductors and singers**
  Lecturers include Reka Csernyik (Hungary) and Dr Arpád Toth (Hungary)

This suite of courses is designed to provide appropriate music learning opportunities for interested members of the wider community. Perhaps you were involved in Music at some point and you would like to build your skills and knowledge, or perhaps you never really had the opportunity to formally learn music – there are a range of courses on offer here and there is bound to be plenty of pathways for participation in whatever Music you enjoy. Classes will be delivered by international regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment.
IMPORTANT NOTES

Registration (Sign-on)

All Summer School Music Program participants are required to attend registration at St Aidan’s AGS on Monday 1st January, 2018.

Registration will take place in the Christine Hartland Centre from 7:30am-8:15am. At Registration, participants must sign-on with their class convenor, collect their nametag and confirm their course, musicianship and conducting levels. Participants can also collect textbooks from the on-site bookshop.

The Opening Welcome will commence at 8:15am.

At 9:00am, classes will commence and all participants will be moved to their classes with their appointed teacher.

The timetable for Day One will be as follows:

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30-8:15am</td>
<td>Registration in the CHC</td>
</tr>
<tr>
<td>8:15-9:00am</td>
<td>Opening Welcome</td>
</tr>
<tr>
<td>9:00-10:30am</td>
<td>Musicianship</td>
</tr>
<tr>
<td>10:30-11:00am</td>
<td>Morning Tea</td>
</tr>
<tr>
<td>11:00-12:30pm</td>
<td>Session Two (Methodology, Children’s Choir, etc.)</td>
</tr>
<tr>
<td>12:30-1:30pm</td>
<td>Session Three (Practicum, Musical Theatre excerpts, etc.)</td>
</tr>
<tr>
<td>1:30-2:15pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>2:15-3:15pm</td>
<td>Session Four (Choir, MegaBand)</td>
</tr>
<tr>
<td>3:15-3:30pm</td>
<td>Break</td>
</tr>
<tr>
<td>3:30-4:45pm</td>
<td>Session Five (Conducting, Jazz Choir)</td>
</tr>
</tbody>
</table>

Attendance

All participants are expected to attend all set classes. Attendance rolls will be taken and certificates will not be issued where participants have not met attendance requirements.

All students enrolled in a Children’s Program course are expected to remain on campus from 8:30am-3:15pm. At 3:15pm, students in these program will need to be collected from the school.

All other students and participants are expected to remain on campus from 8.30am - 4.45pm each day.

Should any student need to leave the campus at any point, they must do so only with the permission of the Summer School Administrator (Michael Muller) or Summer School Director (Dr James Cuskelly).

Daily Schedule

All courses will be held at St Aidan’s AGS, 11 Ruthven St, Corinda, 4075.

Classes run from Monday 1st January – Friday 12th January, 2018, 8.30am – 4.45pm.

Daily schedules can be found on the class page in this brochure.

PHOTOGRAPHY

During this program, you may be photographed or video recorded. These images may be used for promotional or advertising material for the Summer School Music Program and the Cuskelly College of Music. If you do not wish to be photographed or recorded, please contact one of our directors to discuss this.
PROFESSIONAL COURSES

MUSIC EDUCATORS’ PROGRAMS

All participants in Music Education courses will perform in the Final Concert on Friday 12th January, 2018, 6:00-8.30pm.

Early Childhood Music
(Levels 1, 2 and 3)

These 10-day courses cater for prep-school teachers, early childhood specialists, crèche and kindergarten carers, day care providers, parents and all those interested in childhood development. The Early Childhood Music courses are structured as a 3-year sequential program, designed to provide participants with an informed understanding of both childhood development and the key role of music in that development. The musical skills of the teacher, carer or parent are central to the provision of appropriate music-making activities for children. Therefore, participants will be involved in the development of their own musical skills.

The curriculum includes:
• Methodology
• Repertoire
• Practicum
• Musicianship
• Choir
• Research Topics

Course Leaders
Level 1  Jennifer Teh
Level 2  Lucinda Geoghegan
Level 3  Maree Hennessy

All participants who undertake these programs for assessment as part of the requirements for the Australia Kodály Certificate are advised to familiarise themselves with the requirements for certification as outlined in the AKC syllabus - http://www.kodaly.org.au/akc/.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

Timetable:
8:30 – 10:00  Musicianship (graded classes)
10:00 – 10:30  Morning tea
10:30-12:00  Methods of Teaching and Teaching Techniques
12:30-1:00  Practicum
1:00 – 1:45pm  Lunch
1:45-2:15  Daily Concert Series
2:15-3:15  Choir
3:30-4:45  Research

Details of your course including course content, required materials and text books are available at:
www.soundthinkingaustralia.com/summerschool/
PROFESSIONAL COURSES

MUSIC EDUCATORS’ PROGRAMS
All participants in Music Education courses will perform in the Final Concert on Friday 12th January, 2018, 6:00-8.30pm.

Primary/Secondary Classroom
Music Pedagogy (Levels 1, 2 and 3)
These 10-day courses cater for music specialists in primary and secondary schools, classroom teachers, studio teachers and other interested people who wish to improve their music teaching skills. The classroom music course is designed as a 3-year sequential program with two specialisations – Primary or Secondary. Participants are required to progress through each of the levels to receive full accreditation with KMEIA. Please indicate if you have previously completed components within a specialisation.

The curriculum includes:
• Methodology
• Repertoire
• Practicum
• Musicianship
• Choral Conducting
• Choir

Course Leaders
Primary Classroom Music
Level 1  Maree Hennessy
Level 2  Kate Thompson
Level 3  Tess Laird

Secondary Classroom Music
Level 1  James Cuskelley
Level 2  Rosalie Scott
Level 3  Jason Goopy

Details of your course including course content, required materials and text books are available at: www.soundthinkingaustralia.com/summerschool/

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1:00 – 1:45pm  Lunch
1:45-2:15     Daily Concert Series
2:15-3:15     Choir
3:30-4:45     Conducting (graded classes)

Fees (Early Childhood, Primary or Secondary)
Assessment
Early Bird   $1500 + $150 GST = $1650
Standard    $1700 + $170 GST = $1870

Audit (observation and non-graded)
Early Bird   $1000 + $100 GST = $1100
Standard    $1200 + $120 GST = $1320

Full-time tertiary student
Early Bird   $800 + $80 GST = $880
Standard    $900 + $90 GST = $990
The Summer School will include a dedicated program for choral conductors and singers. The Choral Symposium is designed to offer relevant and in-depth training in all aspects of choral conducting. Delegates will be involved in daily sessions of musicianship (eight graded levels from beginner to Masters level), conducting (eight graded levels from beginner to Masters level), repertoire sessions, and choir (choice of SSA, SATB or Jazz choir for the course). Of importance is the methodology component of this program; the course content is designed to offer a framework for the comprehensive and sequential development and understanding from the Medieval period right through the Twentieth Century. This syllabus is a unique offering in terms of choral education and all conductors, directors and singers will benefit from this program.

Course Leader:
Reka Csernyik

Who should attend?
This is a unique choral training program which offers both depth in training and breadth in scope. The program is sequential and provides a framework for the careful development of a range of choral skills. Repertoire appropriate to the notion of choral development will be included and participants will gain a sophisticated understanding of choral methodology alongside the development of their own choral musicianship and conducting technique. This program is led by outstanding practitioner and exponent of choral music education Reka Csernyik, ably assisted by both local and international choral experts. With world-renowned lecturers and teachers offering hands-on practical training within the context of a firm theoretical framework, participants are ensured an exciting, stimulating and challenging experience.

CHORAL SYMPOSIUM

Choral Symposium
8.30 – 10.00  Musicianship (graded)
10.00 – 10.30  Morning tea
10.30 – 12.00  Choral Methodology
12.00 – 1:00  Repertoire
1:00 – 1:45  Lunch
1:45 – 2:15  Concert
2:15 – 3:15  SATB or SSA Choir
3:15 – 3:30  Break
3:30 – 4:45  Conducting (graded)

Choral Symposium Fees
Early Bird  $1000 + $100 GST = Total $1100
Standard  $1100 + $110 GST = Total $1210
The Academy of Vocal Performance is dedicated to the advancement of singers across a wide range of forms of vocal performance: Opera, Lieder, Mélodie, English and American Art Song, Music Theatre and Jazz. This outcome will be achieved through a comprehensive and innovative training program that is delivered by professional music educators in close collaboration with internationally acclaimed teachers and coaches. Participants in the Summer School Academy of Vocal Performance streams will experience an intensive program designed to give them the tools to take their artistry, technique and careers to the next level. Performance is an art that only develops through participation and direct contact with experienced, supportive, knowledgeable practitioners, and our high-profile staff will help you to discover the path to your greatest potential. The 2018 Program will include four specialisations as listed below:

- Specialisation One: Full Opera Performance
- Specialisation Two: Opera Excerpts
- Specialisation Three: Music Theatre and Jazz
- Specialisation Four: Pre-Tertiary Singers Program (For singers 14 years and above aspiring to tertiary level singing)

Concerts
Participants in the Academy of Vocal Performance should be aware that there are several opportunities for public performance in this two-week program. The Final Concert (held on Friday 12th January, 2018) includes selected performances from individuals and ensembles who have excelled throughout the course. In addition, there will be opportunities for performance in the lunchtime Daily Concert Series (daily from 1:45 – 2:15pm). Details of these concerts will be finalised during the program.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

The Academy of Vocal Performance curriculum includes the following core content:
- Breathing Classes (Group)
- Musicianship (Group)
- Individual Singing lessons
- Ensemble Coaching (Group)
- Song Classes (Prepared own choice)
- Staged Excerpts (Music Theatre, Opera Excerpt)
- Fully produced Opera Chorus Excerpts (Group)
- Lectures series (Fach System, The Singing Business)
- Performance Opportunities (Recitals/Opera Excerpts)

Academy of Vocal Performance Staff:
Shaun Brown – Director of Opera Academy
Cheryl Barker OA – Opera/Vocal Coach
Pete Churchill - Director Jazz Program
Nia Lynn – Music Theatre
Peter Coleman-Wright OA – Voice Coach
Richard Lewis – Conductor/Repetiteur
Dr. Margaret Schindler – Opera/Vocal Coach
Sarah Crane – Opera/Vocal Coach
Raymond Lawrence - Accompanist/ Repetiteur
Annie Lower – Vocal Coach
John Woods – Accompanist/Repetiteur
Jordin Steele – Stage work

Participants interested in the Academy of Vocal Performance can find further information at http://www.soundthinkingopera.com
In 2018, the Opera Academy welcomes two of Australia’s greatest opera singers in to the faculty: Cheryl Barker OA and Peter Coleman-Wright OA. The Opera Academy will also offer two specialisations this year:

- Specialisation One: Full Opera Performance
- Specialisation Two: Opera Excerpts

These intensive programs not only offer the opportunity to develop a major role, but also involves musical coaching, scene preparation, acting, movement and aria staging, and will culminate in a public performance of the chosen excerpts or full opera, depending on the specialisation chosen. Singers in these strands will receive individual lessons and participate in vocal master classes, movement classes, song classes and ensemble coaching.

Participation in the Opera Program is open to all singers who have adequate training and ability. However, the high demands of performance of specific pieces of the repertoire require that singers exhibit the requisite skills and knowledge and to best match repertoire with the capacity of each individual singer.

In order to stage such performances, it is essential that students know the music thoroughly before the commencement of the program.

All participants must prepare two Art songs/duets prepared for workshop and performance during the Summer School.

**SPECIALISATION ONE: Full Opera Performance (Audition Only)**

This specialisation allows singers the opportunity to work under the guidance of Cheryl Barker OA and Peter Coleman-Wright OA, two of Australia’s most outstanding performers in the operatic world in the last 30 years. Students in this program will prepare full operatic roles for ‘Le nozze di Figaro,’ which will be rehearsed and performed on Thursday 11th January, 2018. This is a rare opportunity for aspiring young singers to work intensively with vocal staff on a single opera over this two-week period.

Singers who wish to be considered for inclusion in this program must audition (either live audition or via a recording – minimum of two arias) before Monday 30th June 2017.

**Le nozze di Figaro (Mozart)**
- Figaro – Baritone/Bass Baritone
- Susanna – Soprano
- Conte – Baritone
- Countess – Soprano
- Cherubino – Soprano/Mezzo Soprano
- Marcellina – Mezzo Soprano
- Bartolo – Bass
- Basilio – Tenor
- Don Curzio – Tenor
- Antonio – Baritone/Bass
- Barbarina – Soprano
- Chorus

**Timetable:**
- 8:30 – 10:00: Musicianship (graded classes)
- 10:00 – 10:30: Morning tea
- 10:30-11:30: Vocal pedagogue class/ masterclass
- 11:30-1:00: Vocal class for singers/ observation/ discussion for vocal pedagogues
- 1:00 – 1:45pm: Lunch

**Specialisation One Fees**
- Early Bird: $1400 + $140 GST = $1540
- Full Fee: $1500 + $150 GST = $1650

*N.B. There are no scholarships available for this course.*
SPECIALISATION TWO: Opera Excerpts (Audition Optional)

In this strand, students will have individual lessons and coaching, group lessons with Vocal Academy staff and opportunities to stage smaller excerpts. Singers in this stream have the opportunity to work on assigned roles and to prepare operatic excerpts for performance. Outstanding participants in the Opera Performance program may be involved in concert performances of a selected opera excerpts. This strand is ideal for singers who wish to develop their singing voice in a program that builds confidence and skill, and is particularly suited to tertiary students and early career performers.

All participants will be given art song ensembles for presentation at workshops and performances during the Summer School.

Transposed Heads (Glanville Hicks)
- Nundah – Baritone
- Shridaman – Tenor
- Sita – Soprano
- Two speaking roles
- Chorus

Riders of the Sea (Vaughan Williams)
- Cathleen – Soprano
- Maurya – Contralto
- Bartley – Baritone
- Nora – Soprano
- The Woman – Mezzo Soprano
- Chorus

Easter Hymn from Cavelleria Rusticana
- Chorus Work (all singers)

Specialisation Two Fees
- Early Bird: $900 + $90 GST = $990
- Early Bird Full-Time Student: $700 + $70 GST = $770
- Full Fee: $1100 + $110 GST = $1210
- Full Fee Full-Time Student: $900 + $90 GST = $990

Timetable:
- 8:30 – 10:00: Musicianship (graded classes)
- 10:00 – 10:30: Morning tea
- 10:30-11:30: Vocal pedagogue class/ masterclass
- 11:30-1:00: Vocal class for singers/ observation/ discussion for vocal pedagogues
- 1:00 – 1:45pm: Lunch
- 2:15-4:30: Individual lessons for singers: observation/discussion, vocal pedagogue observation; Choir option
Vocal Academy – Opera Excerpts Scholarships

Applicants in the Vocal Academy’s Opera Excerpt Specialisation should note that there are limited scholarships available to assist students to defray the costs associated with participation in the program. Participants who wish to apply for a scholarship should consider the following criteria:

- Scholarships are available as fee-waiver scholarships and are limited to a maximum of 50% of the full fee
- Priority will be given to participants who have not received a scholarship previously
- Registration must be paid in full by Monday 6th November 2017
- Applicants should indicate the financial contribution they are able to make toward the fees, and indicate the dollar amount needed to facilitate participation in the Summer School.

N.B. All applications for scholarships need to be received before Monday 30th October 2017. This is to ensure that successful applicants are notified in time to receive the Early Bird discounted fee - registration MUST be paid in full by the close of Early Bird registration or scholarship recipients will be required to cover the additional financial costs which apply after Monday 6th November 2017.

Students who are interested in applying for a scholarship need to send a written application, addressing the key criteria below:

- Previous experience and training
- Career goals
- Ways in which the scholarship will assist participation
- Personal statement about singing and performance

Students are also asked to include a reference from their teacher, in support of the application.

Please send the application to:
The Director
Cuskelly College of Music
52 Glen Ruther Court
Mt Crosby QLD 4306

Please note that applications will be assessed by a panel and applicants will be notified as to the outcome as soon as possible once the application is received. The panel’s decision is final and no correspondence will be entered.
SPECIALISATION THREE: MUSIC THEATRE and JAZZ

The specialisation deals with the art of Music Theatre and Jazz vocal performance. Students in this program will be involved in individual lessons, staged scenes, character and movement classes, text work, chorus singing and acting techniques and ensemble coaching. The students will be challenged to devise and research their own material, make and source props, costume, create soundscapes and develop scoring for instruments, directly drawing on their knowledge and experience gained in their musicianship classes. Each year we will focus on a specific angle of the theatrical cannon and related social historical and political connotations. This strand is aimed at singers of all ages who have a passion for these styles of music and is particularly suited for high school and tertiary students.

Course Leader: Nia Lynn
Nia Lynn (MMus MA) is a professional Voice Coach, Singing Teacher and Movement and Educational facilitator. A founding member and past Head of Voice for The Music Theatre Academy, London, and has an ongoing relationship with The Royal Shakespeare Company (RSC). She is currently an Educational Associate Practitioner for the RSC’s International Outreach and Development Program. She is the Principle Study Jazz Singing Teacher at The Royal Academy of Music (London) and The Royal Welsh College of Music and Drama in Cardiff. She is a visiting lecturer at The O’Neill Theatre Centre with an annual residency in America (New London, Connecticut) and is Head of Voice at The Fontainebleau School of Acting (Paris, France).

Course Leader: Pete Churchill
Pete Churchill is an internationally renowned performer, teacher, conductor, composer and performer.

He has completed almost twenty years teaching at the Guildhall School of Music, is the Professor of Jazz Composition at the Royal Academy of Music in London and runs the jazz choir at Trinity College of Music. As a performer, Pete has been featured at many festivals internationally working as a singer, pianist and conductor. He has been a member of both Kenny Wheeler’s and Abdullah Ibrahim’s vocal projects, travelled extensively as Mark Murphy’s accompanist and has collaborated with many other Jazz greats. He has also released several critically acclaimed jazz albums under his own name. In 2007, Pete received the Parliamentary Award for Services to Jazz Education and regularly works with his choir ‘The London Vocal Project’ in various schools, communities and performing venues and recording studies.

Timetable:
8:30 – 10:00 Musicianship (graded classes)
10:00 – 10:30 Morning tea
10:30-1:00 Music Theatre production or Jazz Improvisation and Theory
1:00 – 1:45pm Lunch
1:45-2:15pm Daily Concert
2:15-3:15pm Pete’s MegaBand or Choir (Youth, SSA, SATB) or Private Lessons
3:15-3:30pm Break
3:30-4:45pm Jazz Choir

Specialisation Three Fees

<table>
<thead>
<tr>
<th>Type</th>
<th>Early Bird</th>
<th>Standard</th>
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<tbody>
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<table>
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<tr>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>Early Bird</td>
<td>$700 + $70 GST = Total $770</td>
<td>$800 + $80 GST = Total $880</td>
</tr>
<tr>
<td>Standard</td>
<td>$800 + $80 GST = Total $880</td>
<td>$900 + $90 GST = Total $990</td>
</tr>
</tbody>
</table>
SPECIALISATION FOUR
PRE-TERTIARY VOCAL PROGRAM

COURSE LEADER: ANNIE LOWER

Led by renowned Brisbane Soprano and vocal teacher Annie Lower, this is a special program for all young singers (aged 14-17) who wish to develop their ability as singers or who are interested in pursuing vocal studies at the tertiary level, particularly in Classical Voice. Participants in this specialisation will participate in master classes and workshops, explore repertoire appropriate to their developmental abilities and will receive individual singing lessons throughout the duration of the course. Singers in this program will also work in an ensemble setting to develop a theatre excerpt for performance in the Final Concert on Friday 12th January, 2018. No audition is required but singers are encouraged to forward a recent recording to the directors prior to the commencement of the Summer School as this will assist in determining the best program of study for the individual student.

Timetable:

8:30 – 10:00  Musicianship (graded classes)
10:00 – 10:30  Morning tea
10:30-11:30  Vocal masterclass with Annie Lower
11:30-1:00  Musical Theatre Excerpts
1:00 – 1:45pm  Lunch
1:45-2:15pm  Daily Concert
2:15-3:15pm  Pete’s MegaBand or Youth Choir or private lessons
3:15-3:30pm  Break
3:30-4:45pm  Jazz Choir

Specialisation Four Fees
Secondary Students
Early Bird  $700 + $70 GST = Total $770
Standard  $800 + $80 GST = Total $880
INSTRUMENTAL PERFORMANCE PROGRAMS

PIANO ACADEMY

PERFORMANCE, ACCOMPANIMENT, PEDAGOGY

The Cuskelley College of Music is delighted to welcome Professor Gilbert de Greeve to the Summer School Music Program.

Gilbert De Greeve was born in Belgium. At the age of 13, he was admitted to the Royal Conservatory of Music in Antwerp (Belgium) where he studied piano and chamber music. He graduated in both Performance and Composition with (following the French Conservatory of Paris System) 7 Premier Prix and a Diplôme Supérieur. Later he studied at the Peabody Institute of Music in Baltimore with Rudolf Serkin, Eugene Ormandy and Leonard Paeriman. From 1963, he was a teacher at the Municipal Academy of Music in Genk (Belgium) until, in 1970, he became the Director of the newly founded Rijksmuziekacademie (State Music Academy) of Antwerp. In the same year, he was appointed Professor at the Royal Conservatory of Music in Antwerp.

His artistic activities have brought him all over the globe for more than 40 years, with numerous concerts, recordings, lectures, master classes in piano, chamber music, Lied accompaniment and composition. As soloist, in chamber music or as accompanist, he is known for his striking interpretations, and his controlled and refreshing interpretations of the great works in the repertoire. He has received a number of important awards: the Pro Musica Hungarica, given by the Hungarian State, the Commemorative Medal for the Kodály Centenary, as well as Honorary Membership of a number of International Societies. He is Past President of the International Kodály Society, and continues to be active as a performer, composer and lecturer. He is Director Emeritus of the State Music Academy of Antwerp and Professor Emeritus of the Royal Conservatory of Music of Antwerp.

Noted international performer and teacher, Prof. de Greeve, will be working with advanced student and early-career pianists, offering them a rare opportunity to develop their professional skills. The Piano Academy is dedicated to the advancement of pianists across a wide range of aspects associated with piano playing: performance, accompaniment, pedagogy. The program is intended to provide aspiring pianists with a rounded education through a comprehensive and innovative training program that is delivered by professional music educators in close collaboration with internationally acclaimed teachers and educators. Participants in the Piano Academy will experience an intensive program designed to give them the tools to take their artistry, technique and careers to the next level.

The Piano Academy curriculum includes the following core content:
- Musicianship (Group)
- Piano Performance Masterclass (minimum AMus level required)
- Individual lessons
- Accompaniment training
- Pedagogical coaching
- Performance Opportunities (Solo Recitals/Accompanying)

Pedagogy

Course Leader: Professor Gilbert de Greeve

The 2018 Summer School Music Program provides opportunities for piano teachers to develop their understanding of piano pedagogy. Participants will observe master teachers Gilbert de Greeve, Mark Hooper and Pete Churchill working in specific areas of expertise. Professor Gilbert de Greeve has worked at the professional level of classical piano performance and piano pedagogy for some 50 years. Mark Hooper has been performed extensively throughout the world and has been involved in the development of innovative teaching practice in Oxford and Australia. Pete Churchill has over 20 years of international teaching in the field of Jazz, and has worked at both the Guildhall School of Music and The Royal Academy of Music.

This component of the course focuses on the analysis of specific pieces from the piano repertory with the goal of developing stylistically accurate piano performance. This course is relevant for piano teachers who are working with beginning and advanced students and participants will be given insight to the both the technical and performative aspects of the music. Participants in this program will have the opportunity to observe lessons and workshops which will add further richness to this pedagogical experience. Importantly, those interested in Piano Pedagogy are able to tailor their observations to their own interests and needs.
ADVANCED PIANO PERFORMANCE

DIRECTOR: PROFESSOR GILBERT DE GREEVE

This component of the course allows participants to develop both a technical and stylistic understanding across a broad range of pieces in the concert repertoire for the piano. Analysis and the development of stylistic piano performance and is an invaluable pathway for professional development as an aspiring performer. Participants in this program will be involved in individual lessons and will have the opportunity to perform in both practicum sessions and master classes. Where exceptional performance is demonstrated there may be the opportunity for solo recital performances.

Performers in this stream should be of a Diploma standard (minimum AMus level) and have a repertory of piece prepared for the course. The prepared repertoire should be chosen from a range of styles and periods and where possible, some pieces from the list below should be included. On purpose some suggestions are for an Intermediate level (I), some for and Advanced level (A) and a few for a Very Advanced level. (VA).

Accompanying
Course Leader: Professor Gilbert de Greeve

This component of the course allows participants to develop their accompaniment skills in both instrumental and vocal accompaniment. The vocal accompaniment part of this course will particularly focus on French Chanson, and pianists and singers will be guided in the preparation of performance pieces by Prof. de Greeve. Pianists may also have the opportunity to work in instrumental chamber ensembles, specifically with advanced string players who are also on course. Accompaniment opportunities will be allocated according to the capacity and interest of the performers and at the discretion of the lecturer.
<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition Description</th>
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</thead>
<tbody>
<tr>
<td>Johann S. Bach</td>
<td>2-voices invention in A minor and/or E major and/or F major</td>
</tr>
<tr>
<td>Wolfgang A. Mozart</td>
<td>Piano Sonata no 16 Kv 545 in C major (any of the movements)</td>
</tr>
<tr>
<td>Ludwig van Beethoven</td>
<td>Sonata no 25 Opus 79 in G major (any of the movements)</td>
</tr>
<tr>
<td>Franz Schubert</td>
<td>Moments Musicaux (any of the movements)</td>
</tr>
<tr>
<td>Robert Schumann</td>
<td>Album for the Youth no 13, Lieber Mai and/or no 28, Erinnerung and/or no 43 Sylvesterled</td>
</tr>
<tr>
<td>Frédéric Chopin</td>
<td>Prelude no 15 in D flat major</td>
</tr>
<tr>
<td>Claude Debussy</td>
<td>Children’s Corner (any of the movements)</td>
</tr>
<tr>
<td>Béla Bartók</td>
<td>Rumanian Folkdances (any of the movements)</td>
</tr>
<tr>
<td>Georges Gershwin</td>
<td>Prelude no 2 in C sharp minor</td>
</tr>
<tr>
<td>Johann S. Bach</td>
<td>Partita no 1 in B flat Major (any of the movements)</td>
</tr>
<tr>
<td>Wolfgang A. Mozart</td>
<td>Sonata in A major Kv 331 (any of the movements)</td>
</tr>
<tr>
<td>Ludwig van Beethoven</td>
<td>Sonata Opus 10 no 3 in D Major (any of the movements)</td>
</tr>
<tr>
<td>Franz Schubert</td>
<td>Impromptu Opus 90 no 3 in G flat major</td>
</tr>
<tr>
<td>Felix Mendelssohn</td>
<td>Songs without words no 1 in E flat major</td>
</tr>
<tr>
<td>Robert Schumann</td>
<td>Children’s scenes (any of the movements)</td>
</tr>
<tr>
<td>Frédéric Chopin</td>
<td>Grand Valse Opus 18 in E flat major</td>
</tr>
<tr>
<td>Johannes Brahms</td>
<td>Intermezzi Opus 118 (any of the movements)</td>
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<tr>
<td>Gabriel Fauré</td>
<td>Barcarole Opus 26</td>
</tr>
<tr>
<td>Peter Tchaikovsky</td>
<td>Doumka Opus 59</td>
</tr>
<tr>
<td>Claude Debussy</td>
<td>La fille aux cheveux de lin and/or La cathédrale engloutie (Preludes)</td>
</tr>
<tr>
<td>Georges Gershwin</td>
<td>Prelude no 3 in E flat minor</td>
</tr>
<tr>
<td>Zoltán Kodály</td>
<td>Méditation sur un motif de Claude Debussy</td>
</tr>
<tr>
<td>Ludwig van Beethoven</td>
<td>Sonata Opus 2 no 2 in A major</td>
</tr>
<tr>
<td>Frédéric Chopin</td>
<td>Scherzo Opus 31 no 2 in B flat minor</td>
</tr>
<tr>
<td>Claude Debussy</td>
<td>Ondine and/or Feu d’artifice (Preludes)</td>
</tr>
<tr>
<td>Béla Bartók</td>
<td>Improvisations on Hungarian Peasant Songs Opus 20 (any of the movements)</td>
</tr>
<tr>
<td>Zoltán Kodály</td>
<td>Dances of Marosszéki</td>
</tr>
</tbody>
</table>
INTERMEDIATE PIANO PERFORMANCE

COURSE LEADER: MARK HOOPER

Students in this course will participate in daily graded musicianship classes, followed by workshops and master classes. Participants will have an opportunity to perform in master class and may choose any style/genre of music to play. Students who are more interested in Classical styles will work with Mr Hooper while students who are more interested in jazz and contemporary styles can work with Mr Pete Churchill. After lunch, students can choose between participation in one of the Classical Choirs (SSA or SATB), the Arranging Class (with a jazz emphasis) or use this time for private practice. Private lessons may also be scheduled during this time – decisions concerning private lessons will be made by the course leader, Mark Hooper. Students are asked to examine the daily timetable (below) to ensure that they understand all choices – and they should give a completed timetable to their course leader at the beginning of the course.

Intermediate Piano Performance
Course leader: Mark Hooper
The 2018 Summer School will include a course that is designed specifically for piano students who have a firm foundation in performance. Run by internationally acclaimed piano teacher and performer Mr Mark Hooper, students will be engaged in a range of activities intended to develop both their keyboard and performing skills. All students will have individual lessons throughout the duration of the course and participate in the daily workshops and master classes. As there will be several opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least four pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!

Contemporary Piano Performance
Course Leader: Pete Churchill
The contemporary piano stream will be directed by one of the UK’s most outstanding jazz practitioners, Mr Pete Churchill (Royal Academy of Music, UK). Noted for the development of a revolutionary approach to teaching and learning jazz, Pete has a reputation for engendering a deep and independent understanding and capacity in jazz. His approach is an integrated one where musical thinking underpins informed improvising to produce fresh yet disciplined performing which is meaningful and engaging for performers and audience alike. Piano players who opt for this stream will be involved in masterclasses and workshops and should have some pieces prepared to present in the course. Jazz harmony and techniques of improvisation as relevant to the capacity and interests of participants will be covered.
Piano Program Timetable

8.30 – 10.00  Musicianship (graded) – all participants

10.00 – 10.30  Morning tea

10.30 – 1.00  Master class
- Advanced Piano Performance - Gilbert de Greeve
- Intermediate Piano Performance- Mark Hooper
- Contemporary Piano Performance - Pete Churchill

1:00 – 1:45  Lunch

1:45 – 2:15  Concert

2:15 – 3:15  Classical Choir (SSA, SATB or Youth) OR Individual Lessons OR Accompanying OR Pete’s MegaBand

3:15 – 3:30  Break (N.B. Students under the age of 12 must be picked up at this time.)

3:30 – 4:45  Jazz Choir OR Individual lesson OR Accompanying

Advanced Piano Performance
- Early Bird  $1200 + $120 GST = Total $1320
- Standard  $1300 + $130 GST = Total $1430

Pedagogy (observation and non-graded)
- Early Bird  $1000 + $100 GST = Total $1100
- Standard  $1200 + $120 GST = Total $1320

Intermediate and Contemporary Piano Performance
- Early Bird  $800 + $80 GST = Total $880
- Standard  $900 + $90 GST = Total $990
Led by internationally recognised cellist Patrick Murphy, this program provides not only the opportunity for the individual musician to continue the development of their own musicianship and performance skills, but involvement in the program also promotes the development of all important ensemble performance skills. Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. Participants in this stream have some elective choices but everyone should sing in at least one of the choirs each day. Students should look carefully at the daily timetable to ensure that they are gaining maximum benefit from the program.

A unique feature of the Summer School Music Program is the focus on Musicianship development and this is nowhere more relevant that in string playing. In response, it is planned that participants in the Chamber Strings Program will form their own musicianship class and will be involved in intensive study of selected materials which would be selected for analysis and performance. The musicianship component of this program will be led by one of the specialist Hungarian tutors.

It is intended that participants will enrol as an existing ensemble (e.g. quartet, trio, quintet) and that they would already have already been working together as a performing ensemble. However, the organisers recognise that, for a wide variety of reasons, many students may not be in an existing ensemble or be able to participate in the Summer School with their own string ensemble. In an attempt to include and support such students, individuals are encouraged to contact the organisers, who will then liaise with other string players in an effort to constitute appropriate ensembles.

N.B. Where students enrol in the Summer School Music Program as a complete ensemble (i.e. String quartet) a 25% discount on fees for each member of the group applies. String ensembles who are performing at a sophisticated level may be invited to perform in either a lunchtime concert during the program, or as part of the Final Concert (6:00-8:30pm, Friday 12th January, 2018). Students who aspire to these performances should be confidently performing repertoire of Haydn or Bartok for example.

String ensembles who are performed at a sophisticated level may be invited to perform in either a lunchtime concert during the program, or as part of the Final Concert (6:00-8:30pm, Friday 12th January, 2018). Students who aspire to these performances should be confidently performing repertoire of Haydn or Bartok for example.

**Chamber Strings Timetable**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.30 – 10.00</td>
<td>Musicianship (graded)</td>
</tr>
<tr>
<td>10.00 – 10.30</td>
<td>Morning tea</td>
</tr>
<tr>
<td>10.30 – 12.00</td>
<td>Chamber Group/ Ensemble Skills</td>
</tr>
<tr>
<td>12.00 – 1:00</td>
<td>Workshop</td>
</tr>
<tr>
<td>1:00 – 1:45</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:45 – 2:15</td>
<td>Daily Concert</td>
</tr>
<tr>
<td>2:15 – 3:15</td>
<td>Choir/ Master class</td>
</tr>
<tr>
<td>3:15 – 3:30</td>
<td>Break</td>
</tr>
<tr>
<td>3:30 – 4:45</td>
<td>String Orchestra/ Individual Practice/ Conducting</td>
</tr>
</tbody>
</table>

**Chamber Strings Program Fees**

- Early Bird $800 + $80 GST = **Total $880**
- Standard $900 + $90 GST = **Total $990**
Led by highly regarded local string specialist and orchestral conductor Antoni Bonetti, this program provides not only the opportunity for the individual musician to continue the development of their own musicianship and performance skills, but involvement in the program also promotes the development of all important ensemble performance skills.

The 2018 Summer School will provide a range of opportunities for string players and caters for players at both intermediate and advanced levels. It is expected that all students have a good grounding in string technique and performance so that they could participate in both large and small ensemble playing. Students should have a number of pieces prepared which could be performed in a master class situation and where students demonstrate advanced playing ability, chamber music ensembles will be formed as appropriate.

For more advanced players, the Summer School Music Program provides the opportunity for students to play in small ensembles or chamber groups. Chamber music provides unique opportunities for the development of deep musicianship and ensemble skills, and in this sense, is an essential part of the maturation of a more sophisticated and serious musician. Players must not only demonstrate musical independence but ultimately, assume the responsibility for musical decision making and performance outcomes.

Where students are perhaps younger and not so experienced or skilled in their playing, they will participate in a range of activities which are designed to help develop musical skills and knowledge more broadly. All participants will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, but according to ability and experience, players have a number of options throughout the day; choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. Younger students may finish at 1:00pm each day but students are encouraged to participate in the full day program. The daily concert follows lunch each day and students would then play/sing in Pete’s MegaBand from 2:15 – 3:15. Students should be collected at 3:15pm.

**Intermediate Strings Fees**

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<tr>
<td>Half-Day</td>
<td>$500 + $50 GST = Total $550</td>
<td>$600 + $60 GST = Total $660</td>
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<tr>
<td>Full-Day</td>
<td>$600 + $60 GST = Total $660</td>
<td>$700 + $70 GST = Total $770</td>
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**Intermediate Strings Timetable**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.30 – 10.00</td>
<td>Musicianship (graded)</td>
</tr>
<tr>
<td>10.00 – 10.30</td>
<td>Morning tea</td>
</tr>
<tr>
<td>10.30 – 11.30</td>
<td>Children’s Choir (Susanna Saw) or Intermediate Strings Chamber Ensemble (Antoni Bonetti)</td>
</tr>
<tr>
<td>11.30 – 1:00</td>
<td>String Orchestra: Antoni Bonetti</td>
</tr>
<tr>
<td>1:00 – 1:45</td>
<td>Lunch. Half-day students may be collected at this time.</td>
</tr>
<tr>
<td>1:45 – 2:15</td>
<td>Daily Concert</td>
</tr>
<tr>
<td>2:15 – 3:15</td>
<td>Pete’s MegaBand. Students under the age of 12 must be picked up at this time.</td>
</tr>
<tr>
<td>3:30 – 4:45</td>
<td>Jazz Choir</td>
</tr>
</tbody>
</table>
This stream is specifically designed to cater for the interests and abilities of younger students (aged 8-14 years). In 2018, the Children’s Choir will be directed by Reka Csernyik (Sydney Conservatorium High School) and the Musical Theatre Excerpts class will be taken by Annie Lower.

Participants will be involved in daily musicianship classes to foster the ongoing development of musical skills and knowledge, as well as daily choir rehearsals. Students who participate in this program have the option of a half-day with formal classes finished by 1:00pm each day but they also have the option of a full-day program (finishing at 3:15pm every day). Students who are in the half-day program are welcome to attend any of the free concerts/presentations offered after lunch (see timetable below). This ensemble will perform in the final concert on Friday 12th January, 2018.

Children’s Program Fees

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<tbody>
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<td>Half-Day</td>
<td>$500 + $50 GST = Total $550</td>
<td>$600 + $60 GST = Total $660</td>
</tr>
<tr>
<td>Full-Day</td>
<td>$600 + $60 GST = Total $660</td>
<td>$700 + $70 GST = Total $770</td>
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Children’s Choir Timetable

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.30 – 10.00</td>
<td>Musicianship (graded)</td>
</tr>
<tr>
<td>10.00 – 10.30</td>
<td>Morning tea</td>
</tr>
<tr>
<td>10.30 – 11.30</td>
<td>Choir: Susanna Saw</td>
</tr>
<tr>
<td>11.30 – 1:00</td>
<td>Musical Theatre Excerpts: Annie Lower</td>
</tr>
<tr>
<td>1:00 – 1:45</td>
<td>Lunch. Half-day students can be picked up at this time.</td>
</tr>
<tr>
<td>1:45 – 2:15</td>
<td>Daily Concert</td>
</tr>
<tr>
<td>2:15 – 3:15</td>
<td>Pete’s MegaBand</td>
</tr>
</tbody>
</table>

All participants in the Children’s Choir must be picked up no later than 3:30pm.
WOODWIND

COURSE LEADER: SUSAN FIGLIANO

The 2018 Summer Program will include a course that is designed specifically for woodwind students. Run by outstanding local teacher Susan Figliano, participants will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. In this sense, this small group performance is an essential part of the maturation of a more sophisticated and serious musician. Players must not only demonstrate musical independence but ultimately, assume the responsibility for musical decision making and performance outcomes. Small ensemble combinations will be decided by the course leader at the beginning of the course.

After lunch, students should sing in at least one of the choirs and they have the option to use some of the time for private practice under the direction of the course leader. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!

Students in this stream have some elective choices but all students should sing in at least one of the choirs, daily. In addition, participants should examine the daily timetable (below) to ensure that they understand the range of options of offer, and each student should give a completed timetable to their program leader at the beginning of the course.

Woodwind Program Timetable

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.30 – 10.00</td>
<td>Musicianship (graded)</td>
</tr>
<tr>
<td>10.00 – 10.30</td>
<td>Morning tea</td>
</tr>
<tr>
<td>10.30 – 12.00</td>
<td>Master class: Susan Figliano</td>
</tr>
<tr>
<td>12.00 – 1:00</td>
<td>Ensemble/ Group Class: Susan Figliano</td>
</tr>
<tr>
<td>1:00 – 1:45</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:45 – 2:15</td>
<td>Daily Concert</td>
</tr>
<tr>
<td>2:15 – 3:15</td>
<td>Classical Choir (SSA or SATB) Or Pete’s Megaband Or Private Practice</td>
</tr>
<tr>
<td>3:15 – 3:30</td>
<td>Break</td>
</tr>
<tr>
<td>3:30 – 4:45</td>
<td>Jazz Choir or Individual Lesson or Private Practice</td>
</tr>
</tbody>
</table>

Woodwind Program Fees

Early Bird $1000 + $100 GST = Total $1100
Standard $1200 + $120 GST = Total $1320

Secondary Students

Early Bird $700 + $70 GST = Total $770
Standard $800 + $80 GST = Total $880

Tertiary Students

Early Bird $800 + $80 GST = Total $880
Standard $900 + $90 GST = Total $990
The 2018 Summer Program will include a course that is designed specifically for brass students. Participants will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. In this sense, this small group performance is an essential part of the maturation of a more sophisticated and serious musician. Players must not only demonstrate musical independence but ultimately, assume the responsibility for musical decision making and performance outcomes. Small ensemble combinations will be decided by the course leader at the beginning of the course.

After lunch, students should sing in at least one of the choirs and have the option to use some of the time for private practice under the direction of the course leader. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!

Students in this stream have some elective choices but all students should sing in at least one of the choirs, daily. In addition, participants should examine the daily timetable (below) to ensure that they understand the range of options of offer, and each student should give a completed timetable to their program leader at the beginning of the course.

Brass Program Timetable

- 8.30 – 10.00 Musicianship (graded)
- 10.00 – 10.30 Morning tea
- 10.30 – 12.00 Master class:
- 12.00 – 1:00 Ensemble/ Group Class:
- 1:00 – 1:45 Lunch
- 1:45 – 2:15 Daily Concert
- 2:15 – 3:15 Classical Choir (SSA or SATB) Or Pete’s MegaBand Or Private Practice
- 3:15 – 3:30 Break
- 3:30 – 4:45 Jazz Choir or Individual Lesson or Private Practice

Brass Program Fees

- Early Bird $1000 + $100 GST = Total $1100
- Standard $1200 + $120 GST = Total $1320

Secondary Students

- Early Bird $700 + $70 GST = Total $770
- Standard $800 + $80 GST = Total $880

Tertiary Students

- Early Bird $800 + $80 GST = Total $880
- Standard $900 + $90 GST = Total $990
SPECIAL CONCERTS

AN INTEGRAL PART OF THE SUMMER SCHOOL MUSIC PROGRAM IS THE INCLUSION OF CONCERTS BY STUDENTS, INVITED ENSEMBLES AND ELITE INTERNATIONAL PERFORMERS.

**Daily Lunchtime Concert Series**

2\(^{nd}\) – 12\(^{th}\) January, 2018
1:45-2:15pm
Christine Hartland Centre, St Aidan’s AGS

An exciting component of the 2018 Summer School is the inclusion of lunchtime concerts and workshops. These concerts and workshops will be held each day from 1:45 - 2:15pm in the Christine Hartland Centre, St Aidan’s Anglican Girls’ School. These sessions are all free and open to the public. Please feel free to invite your friends and family to attend any of these lunchtime sessions.

**Academy of Vocal Performance Concerts**

The Summer School Music Program has a proud tradition of supporting developing singers and providing them with both essential training and opportunities for public performance. In 2018, there will be several opportunities for participants to perform in special Singers’ Concert as part of the Lunch Time Concert series. These concerts are held each day from 1:45 – 2:15pm in the Christine Hartland Centre at St Aidan’s AGS. The concerts will feature performances from selected students within the program and will showcase the diverse range of learning experiences in which the singers are involved.

**Academy of Vocal Performance Showcase**

Thursday 11\(^{th}\) January, 2018
6:00-8:00pm
Christine Hartland Centre, St Aidan’s AGS

In addition to the Lunch Time Concert Series, a concert is held specifically for the Academy of Vocal Performance and the four specialisations of Opera Performance, Opera Excerpts, Music Theatre and Jazz and the Pre-Tertiary Vocal Program. This concert will be held on Thursday 11\(^{th}\) January, 2018 in the Christine Hartland Centre at St Aidan’s AGS. This concert is also a free concert and is open to the public.

**International Showcase Concert**

Friday 5\(^{th}\) January, 2018
6:40pm arrival for 7:00pm start

A highlight of the 2018 Summer School is the International Showcase Concert held on Friday 5\(^{th}\) January, 2018. This concert will commence at 7:00pm with a 6:40pm arrival time. This concert will feature performances from extremely talented members of the Summer School faculty, both national and international. Tickets are very limited, and will be available through the on-campus bookshop during the first week of the Summer School, or through Sound Thinking Australia (07) 3201 2301. More information about the International Showcase Concert will be available closer to the Summer School. Keep an eye on our Facebook page for information on all concerts and ticketing updates!

More details will be made available online at www.soundthinkingaustralia.com or on our Facebook page.
AN INTEGRAL PART OF THE SUMMER SCHOOL MUSIC PROGRAM IS THE INCLUSION OF CONCERTS BY STUDENTS, INVITED ENSEMBLES AND ELITE INTERNATIONAL PERFORMERS.

**Summer School Final Concert**
Friday 12th January, 2018
6:00 - 8:30pm
Christine Hartland Centre, St Aidan’s AGS

The Summer School Program always concludes with a world class concert, showcasing the work of the participants.

The concert will feature performances from:
- Women’s Choir
- Massed Choir
- Children’s Choir
- Youth Choir
- Jazz Choir
- Music Theatre Program
- Jazz Ensemble
- Opera Chorus and Excerpts
- Instrumental Ensemble Groups
- Chamber String Ensembles plus other outstanding groups and individuals from the Summer School program.

This concert is an outstanding demonstration of quality music making and tickets are limited. Tickets will be available from the on-campus bookshop in the second week of the course, or at the door on the night. Wine and cheese will be available for purchase from the St Aidan’s ASG Music Support Group.

Participants will require suitable performance attire for the Summer School Final Concert, including a plain black folder, dark trousers/ long skirts and block, single coloured tops (preferably longer sleeves rather than shorter).

**On the Green**
Friday 12th January, 2018
4:00 - 5:30pm
On the Green at St Aidan’s AGS

Concert-goers are encouraged to bring a picnic mat and their families to relax on the green as they soak up the sounds of the Summer School. Prior to the Final Concert on Friday 12th January, 2018, several of the choral and chamber ensembles will perform on the green outside the Christine Hartland Centre.

This concert is a free, non-ticketed event. Food and drink will be available for purchase from the St Aidan’s AGS Music Support Group.

**NOTE:** All Summer School participants MUST attend the final concert - this may have implications for travel arrangements.
**COURSE LECTURERS**

**Director**

Dr James Cuskelly: Head of Faculty – Creative Arts at St Aidan’s Anglican Girls School, lecturer in music education and aural studies, President of the International Kodály Society.

**International Guests**

Pete Churchill: Composer, pianist, singer and educator. Formerly, head of Jazz at the Guildhall School of Music, Professor of Jazz Composition at the Royal Academy of Music (London). Director of the Jazz Choir at Trinity College of Music. Received 2007 Parliamentary Award for Services to Jazz Education.

Lucinda Geoghegan: Teacher, lecturer and author. Education Director for the National Youth Choir of Scotland, International presenter of workshops on Kodály methodology.

Nia Lynn: Singer, vocal teacher, jazz specialist, actor. Faculty of The Royal Shakespeare Company, Royal Academy of Music, The Musical Theatre Academy, Guildhall School of Music and Drama, Royal Welsh College of Music and Drama, Trinity College of Music. Lead singer of the Banau Trio.

Dr Laszlo Nemes: Director of the Zoltan Kodály Pedagogical Institute of the Franz Liszt Academy of Music. International guest professor and lecturer in choral conducting and Kodály-based music education. Vice-President of the International Kodály Society.

Körtvérsi Katalin: Conductor, Educator and Lecturer at the Zoltan Kodály Pedagogical Institute (Kecskemét, Hungary).

Dr Árpád Tóth: Conductor, Composer, Educator and Lecturer at the Zoltan Kodály Pedagogical Institute (Kecskemét, Hungary).

Richard Lewis: Repetiteur, Conductor, Chorus Master. Has conducted in the UK, Germany, Austria, Budapest, Australia and Holland.

Susanna Saw: Founder of The Young Kuala Lumpur Singers and The Kuala Lumpur Children’s Choir, Lecturer and choir director at University of Malaya, University Teknologi MARA and Malaysian Institute of Art.

Prof Gilbert de Greeve: Piano performer, composer and teacher. Past president of the International Kodály Society. Recipient of the Pro Musica Hungarica award, the Commemorative Medal for the Kodály Centenary and Honorary Membership of a number of International Societies. He is Director Emeritus of the State Music Academy of Antwerp and Professor Emeritus of the Royal Conservatory of Music of Antwerp.

**Education Program**

Michael Bradshaw: Classroom Music teacher and Choral conductor at Sydney Conservatorium High School (NSW).

Reka Csémyik: Classroom Music teacher and Choral conductor at Sydney Conservatorium High School (NSW), noted choral director, conductor of international award winning choir, Sola Voce.

Jason Goopy: Head of The Arts & Choral Coordinator at Ambrose Treacy College, Vice-President of KMEIA, lecturer in music education and aural studies.

Maree Hennessy: Director of Holy Names College (San Francisco), Lecturer in aural methodology, classroom music teacher, Past President of KMEIA QLD.

Aleta King: Director of Avondale Conservatorium. Musicianship Teacher and Coordinator, Musical Director and Principal Conductor of Avondale Singers and Avondale Chamber Orchestra. Artistic Director for Avondale’s premiere vocal ensemble The Promise of Avondale. KMEIA National Council Member.

Tess Laird: Primary Music Specialist with Education Queensland, conductor of various choirs and ensembles in Toowoomba, Head of the Education Board of National KMEIA Council.

Helene Matters: Lecturer at Holy Names University Summer Kodaly Institute (USA); director of Brisbane female a cappella ensemble.

Cathie Neil: Head of Culture at All Hallows’ School. Conductor, accompanist, noted choral conductor.
Rosalie Scott – Music Teacher in Secondary program at Hale School (Perth), studied at University of Western Australia, WA Branch President of KMEIA

Jennifer Teh: Noted Early Childhood educator, Principal of Hush Little Baby, noted singer, chorister and choral conductor

Kate Thompson: Music Specialist at Ambrose Treacy College, workshop presenter and clinician, Past President of KMEIA Qld.

Anthony Young: Head of Classroom Music at St Laurence’s School. Highly respected Choral Conductor particularly noted for work with boys/young men and changing voice.

Academy of Vocal Performance

Shaun Brown: Vocal Lecturer at the School of Music (The University of Queensland) and Vocal Consultant for Queensland Education Department’s Creative Generation. Soloist for Opera Queensland 1995 - present.

Cheryl Barker OA: Australian operatic soprano, international performer, voice teacher and vocal coach.

Peter Coleman-Wright OA: Australian Baritone, international performer, voice teacher and vocal coach.

Sarah Crane: Vocal lecturer at UQ School of Music, studio teacher.

Raymond Lawrence: Head of Music and Chorus Master at Melbourne Opera, Accompanist, Repetiteur for Opera Queensland and Musical Directo for Opera Australia’s Victoria Schools Tour.

Annie Lower: Soprano & Vocal Coach, recipient of Griffith Award for Excellence, soloist with Opera Qld, Qld Philharmonic and Australian Army Band, lead roles including Gianni Schicci, Die Zauberflote and The Messiah.

Dr. Margaret Schindler: Head of Vocal Studies at the Queensland Conservatorium of Music, soprano soloist in the highly acclaimed Southern Cross Soloists.

Dr Jordin Steele: Excerpt director and stagecraft. Brisbane director and producer.


Instrumental Program

Antoni Bonetti: Founding conductor and artistic director of Brisbane Symphony Orchestra and the Noosa Orchestra. Senior String teacher at Good Shepherd Lutheran College, Noosa and Head of Strings at St Aidan’s AGS. Lecturer, composer and arranger.

Peter Francis – Well-known Brass Teacher and Band conductor, private tutor at Sheldon College, freelance music educator and conductor.

Susan Figliano: Clarinettist, Studio Teacher, registered Classroom teacher.

Mark Hooper: Former lecturer in piano at Oxford University, lecturer in Piano Pedagogy, international performer.

Patrick Murphy: Cello Performance Fellow (University of Queensland), member of White Halo Ensemble and Southern Cross Soloists, recipient of multiple awards and prizes.

Dr Robin Wilson: Leading string pedagogue, teacher at Sydney Conservatorium of Music, past lecturer at University of Sydney, Australian Institute of Music, String Pedagogy Fellow at the University of Queensland.
**BEFORE THE SUMMER SCHOOL**

**Registration (Sign-on)**
All Summer School Program participants are required to attend registration at St Aidan’s AGS on Monday 1st January, 2018 from 7:30am. The Official Welcome will commence at 8:15am. Normal classes will commence at 9:00am.

**Daily Schedule**
All courses will be held at St Aidan’s AGS, 11 Ruthven St, Corinda, 4075.
Classes will run from 8:30am-4:45pm from Monday 1st January – Friday 13th January, 2018.
The school will be open from 7.30am – 5.30pm every weekday.

**Final Concert**
All participants are required to perform in the Final Concert from 6:00 – 8:00pm on Friday 13th January, 2018. Dress code for the final concert is black bottom (trousers/long skirt) and block colour top. All participants will require a black folder for this performance. Please ensure that travel arrangements are made to accommodate participation in the Final Concert.

**DURING THE SUMMER SCHOOL**

**Attendance**
All participants are expected to attend all set classes. Attendance rolls will be taken and certificates will not be issued where participants have not met attendance requirements.
All school age students are expected to remain on campus from 8.30am - 5.00pm each day. Should any student need to leave the campus at any point, they must do so only with the permission of the Summer School Administrator (Michael Muller) or Summer School Director (Dr James Cuskelly)
In the case of emergent medical or other issues, the participant should contact the Summer School Administrator - Michael Muller on 07 3201 2301 or 044 888 4795.

**N.B. No Student may miss more than 10% of any course in order to meet the requirements of the AKC accreditation process.**

**Class Placement**
Placement in suitable musicianship and conducting classes must be finalised by the close of business on Tuesday 2nd January, 2018. If you have any concerns about your particular class, please discuss with your present class lecturer in the first instance. Your lecturer will then liaise with other staff to finalise placement details.

**Assessment**
Participants will need to ensure that there is adequate time allocated for the completion of set practical and written tasks as set within each course. We encourage participants are encouraged to arrange access to the following prior to the commencement of their course:
- USB
- Printing facilities (this will not be available onsite).
- Laptop/tablet with email and wi-fi capabilities. Wi-fi will be available onsite.
- Tuning fork (available for purchase onsite or through the Sound Thinking Australia bookshop).

Completed assessment tasks may be sent electronically to your lecturer prior to the commencement of classes each day.

**Practice**
All students will need access to a keyboard to prepare Musicianship and Conducting tasks. Students are able to use the facilities in the Christine Hartland Centre at St Aidan’s AGS for practice from 7.00am before the start of classes, and after classes from 5.00pm - 6.00pm daily. There is no access to practice rooms on the weekend. If you are travelling from a centre outside Brisbane, you are advised to bring a small keyboard with you if possible.

**Textbooks**
All set texts are available through the Summer School Bookshop, on campus. Texts can be pre-ordered through the website or via phone order and collected on registration day. www.soundthinkingaustralia.com Telephone 07 3201 2301.

The bookshop also has a broad range of pedagogical materials, text books, choral materials, ensemble and classroom pieces, singing books and teacher reference materials on display. The bookshop is open to the public as well as to all participants on course. This is a wonderful chance to see relevant and useful materials first hand. Why pay for postage? Order and collect during the Summer School!

**Food and Drink**
Tea/coffee etc. is provided each day. In the interests of hygiene and the environment, all participants are encouraged to bring their own cup/mug.

There is to be no food brought into any classroom. Water bottles are permitted.

In accordance with the St Aidan’s AGS medical policy, please do not bring nuts to the school.
Catering
To assist participants throughout the course of the Summer School, St Aidan’s Café - Ptula’s will operate each day from 9.30am-2.30pm. Food and drinks will be available but to ensure that you receive lunch daily, please order your lunch through the registration system. The set lunch menu is (AU) $14.00 per day and include the choice of a hot dish or salad option daily, fruit and a drink, tea and coffee.

From November 20, if you would like to arrange meals, please go to [www.flexischools.com.au](http://www.flexischools.com.au) and search St Aidan’s in the “What’s on at your School” box and then click on Music Summer School Catering. Once you are on the site you are able to indicate your daily preference from the listed options on the menu and if you have any special dietary requirements you need to indicate on this registration form in space provided.

Parking
There is limited parking available at St Aidan’s AGS and participants are advised to use public transport wherever possible. The Corinda Station stops right next to the school and there are a number of buses that stop close by.
REGISTRATION & ENROLMENT

All Summer School participants must register online.
Please follow the steps below for registration.

1. If this is the first time you have participated in the Summer School Music Program, please complete the online musicianship and conducting evaluations on the website: http://www.soundthinkingaustralia.com/summerschool/class_placement.html. Please note that if you have a music degree or substantial music background but have not studied with solfege before, you will automatically go into Level 4 Musicianship with James Cusky.

2. Go to www.soundthinkingaustralia.com/summerschool/ and follow the links for registration. If you are a returning Summer School participant, please select your musicianship and conducting levels. Be sure to check requirements for the Australian Kodály Certificate at http://www.kodaly.org.au/akc/.

3. Complete your registration and follow advice for prompt payment. See your individual invoice and the Fee Structure table for more information about payments.

4. For participants in the Music Education courses, you need to download course outlines, assessment guidelines and course materials by accessing the following link: http://www.soundthinkingaustralia.com/summerschool/program_materials.html

N.B. Audit participants can take any of the courses on offer on a part-time or casual basis or for non-credit, but there is will be no accreditation for audit participation.
## EDUCATION PROGRAM

<table>
<thead>
<tr>
<th></th>
<th>Early bird Fee*</th>
<th>Standard Fee**</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Early Childhood, Primary or Secondary</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assessment</td>
<td>$1500 + $150 GST</td>
<td>$1700 + $170 GST</td>
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<tr>
<td>Audit (observation and non-graded)</td>
<td>$1000 + $100 GST</td>
<td>$1200 + $120 GST</td>
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<tr>
<td>Full-time Tertiary Student</td>
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## CHORAL SYMPOSIUM

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<tbody>
<tr>
<td></td>
<td>$1000 + $100 GST</td>
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## CHILDREN'S PROGRAMS

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<tr>
<td>Half-Day</td>
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<tr>
<td>Full-Day</td>
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## ACADEMY OF VOCAL PERFORMANCE

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<tbody>
<tr>
<td>Specialisation One - Full Opera Performance</td>
<td>$1400 + $140 GST</td>
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<tr>
<td>Specialisation Two - Opera Excerpts</td>
<td>$900 + $90 GST</td>
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<tr>
<td>Full-time Tertiary Student</td>
<td>$800 + $80 GST</td>
<td>$900 + $90 GST</td>
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<tbody>
<tr>
<td>Specialisation Three – Music Theatre and Jazz</td>
<td>$1000 + $100 GST</td>
<td>$1200 + $120 GST</td>
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<tr>
<td>Secondary Student</td>
<td>$700 + $70 GST</td>
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<tr>
<td>Full-time Tertiary Student</td>
<td>$800 + $80 GST</td>
<td>$900 + $90 GST</td>
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<tbody>
<tr>
<td>Specialisation Four – Pre-Tertiary Vocal Program</td>
<td>$700 + $70 GST</td>
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## INSTRUMENTAL PROGRAMS

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<td><strong>The Piano Academy</strong></td>
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<tr>
<td><strong>Intermediate and Contemporary Piano Performance</strong></td>
<td>$800 + $80 GST</td>
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<tr>
<td><strong>Brass and Woodwind Programs</strong></td>
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<tr>
<td><strong>Secondary Student</strong></td>
<td>$700 + $70 GST</td>
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<tr>
<td><strong>Full-time Tertiary Student</strong></td>
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<td>Total $880</td>
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## COMMUNITY PROGRAMS - SINGULAR SUBJECTS

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<tr>
<th>Program</th>
<th>Fee</th>
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<tr>
<td>Community Choir, Musicianship, Observations (Opera, Children’s Choir, etc.)</td>
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Pre-ordered lunches can be purchased through the FlexiSchools website by searching for St Aidan’s AGS on Flexischools - [www.flexischools.com.au](http://www.flexischools.com.au)

## FEES

*Early bird registration closes Monday 6th November, 2017.*

To receive the Early Bird discounted fee, registration MUST be paid in full by the close of Early bird registration.

**Standard registration closes Friday 8th December, 2017.**

N.B. Registrations made after Friday 8th December 2017 will attract an additional late fee of $150.

**Cancellation Policy:**

A $150 administration fee applies.

After Friday 8th December, 2017 will incur a 50% of course cost fee.

After Friday 22nd December, 2017 will incur a 100% cost of course fee.
ACCOMMODATION

THERE IS A RANGE OF ACCOMMODATION OPTIONS AVAILABLE IN THE CENTRAL BRISBANE DISTRICT AND PARTICIPANTS ARE ENCOURAGED TO EXPLORE OPTIONS WHICH BEST SUIT PERSONAL REQUIREMENTS AND BUDGET.

Medina Executive Brisbane
15 Ivory Lane, Brisbane, Qld 4000.
Tel: + 61 7 3218 5800
Fax: + 61 7 3218 5805
BOOK ONLINE www.medina.com.au
or call Central Reservations: 1300-MEDINA

Meriton Serviced Apartments
43 Herschel St, Brisbane QLD 4000
13 16 72

Oaks Aurora
420 Queen St, Brisbane QLD 4000
(07) 3838 9800

Tribeca Apartments
292 Boundary Street, Spring Hill, 4000 Brisbane
(07) 3832 0644

Annieís Shandon Inn
405 Upper Edward St, Brisbane QLD 4000
(07) 3831 8684

Spring Hill Terraces
260 Water St, Spring Hill QLD 4000
(07) 3854 1048

Spring Hill Gardens Apartments
101 Bowen St, Spring Hill QLD 4000
(07) 3839 0465

Budget Accommodation:

The Bunk (Backpackers)
PHONE: +61 7 3257 3644
FREE CALL: 1800 682 865
Email: info@bunkbrisbane.com.au
www.bunkbrisbane.com.au

Kookaburra Inn
41 Phillips St,
Spring Hill QLD 4000

Snooze Inn
383 St Pauls Terrace
Fortitude Valley QLD 4006
(07) 3620 4800
www.snoozeinn.com.au
YOU HAVE DECIDED TO ATTEND THE SUMMER SCHOOL MUSIC PROGRAM.

A STEP-BY-STEP GUIDE TO ORGANISING YOURSELF FOR THE COURSE.

1. **Register at** [www.soundthinkingaustralia.com](http://www.soundthinkingaustralia.com)  
   Make sure that you have supplied all information so that we can contact you if needed. Please add any additional information that we assist in completing your relevant registration e.g. tax invoice to your school, name of both parent paying and participating child, advice regarding class levels, part time attendance, audit dietary requirements etc.

2. **Order Textbooks**  
   Lists are available at [www.soundthinkingaustralia.com/summerschool/required_textbooks.html](http://www.soundthinkingaustralia.com/summerschool/required_textbooks.html)  
   Please make sure that you have organized your textbooks and remember that you can collect them from the on-campus bookstore on Sunday January 03, 2016.

3. **View Course Outlines and Assessment Guides**  
   [www.soundthinkingaustralia.com/summerschool/program_materials.html](http://www.soundthinkingaustralia.com/summerschool/program_materials.html)  
   Please download these outlines and guides if you would like a hard copy.

4. **Download Song Materials for your specific course of study**  
   [www.soundthinkingaustralia.com/summerschool/program_materials.html](http://www.soundthinkingaustralia.com/summerschool/program_materials.html)  
   You must download these materials and keep in a Song File Collection – make sure that you bring these with you to the course.

5. **Organise accommodation and transport**  
   Ensure that you have considered a range of options and be mindful that you will need to allocate suitable time each evening for study and the completion of assignments (both written and musical).

6. **Make sure that you have access to a piano or keyboard**  
   This is so you are able to successfully complete all assigned musical tasks. There are a small number of pianos available at the school but practice times are strictly limited to a close at 5:30pm each day.

7. **Participants in the Education and Instrumental Pedagogy courses will be expected to complete written assignments and you may wish to bring your laptop with you.** It is strongly advised that you bring a USB for the storage and printing of your assignments.
“a well-trained ear
a well-trained intelligence
a well-trained heart
a well-trained hand”

Zoltan Kodály - 1953
EARLY CHILDHOOD MUSIC
PRIMARY CLASSROOM MUSIC
SECONDARY CLASSROOM MUSIC
CHILDREN’S CHORAL PROGRAM
SECONDARY STUDENT PROGRAM
OPERA PERFORMANCE
VOCAL STUDIES PROGRAM
MUSIC THEATRE PROGRAM
JAZZ PROGRAM
CHORAL SYMPOSIUM
STRINGS PROGRAM

EARLYBIRD REGISTRATION CLOSES:
Monday 6th November 2017

STANDARD REGISTRATION CLOSES:
Friday 8th December 2017

For further information and bookings visit:
www.soundthinkingaustralia.com
and follow the links to the
Summer School Music Program